

# Vier Etüden.

J. K. Mertz. (Manuskript.)

Stifter: C. O. Boije af Gennäs.

**Nº 1.**

VIII. 0 0 3 2 1 1 0 loco

X. 1 1 3 I. III. 1 3 2 loco

VIII. 3 2 1 1 0 loco

**Nº 2.**

VIII. 3 2 1 1 2 4 3 4 2 3

V. 4 3 1 V. X. V. 4 loco

VIII. 3 2 1 1 0 loco III.

VIII. 0 3 2 1 0 loco

**Nº 3.**

VIII. 0 3 2 1 0 VII. 0 3 1 2 1 0

VIII. 0 VIII. X. 4 1 1 0

III. 1 0 3 1 2 1 VII. 0 3 2 1 VIII. 0 3 2 1

3 VIII. 0

No 4. 1 3 4 0 loco 1 3 4 0 loco

2 3 1 0 0 V. 1 1 1 0 loco V. 1 1 1 0 loco

4 1 3 2 1 4 loco

0 0 III. 0 0 III. 1 0 0 0 III. 1 0 0 0

1 3 4 loco 1 3 2 3

0 0 III. 1 3 0 2 0 4

2 0 3 0 0 3 2 4 1 V. 1 1 \*) 0

1 3 2 loco 3

III. 0 0 III. III. VIII. 3 1 1 2 loco 4 2 3

\*) Letzte 7 Takte und Fingersatz von Hans Ritter jr., München.  
V. 4